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EDUCATION

- 2012 Ph.D., Communication, University of Pennsylvania
 Dissertation: *Off the Line: Independent Television and the Pitch to Reinvent Hollywood*.
 Certificate, Cinema Studies
- 2009 M.A., Communication, University of Pennsylvania
- 2006 B.A., American Culture, University of Michigan

PEER-REVIEWED JOURNAL ARTICLES

- Beyond Big Video: The Instability of Independent Distribution in a New Media Market. 2012. *Continuum: Journal of Media & Cultural Studies*, 26 (1): 73-87.
- Fandom as Industrial Response: Producing Identity in an Independent Web Series. 2011. *Transformative Works & Cultures*, 8, <http://journal.transformativeworks.org/index.php/twc/article/view/250/237>.
- Joe Swanberg, Intimacy and the Digital Aesthetic. 2011. *Cinema Journal*, 50 (4): 117-135.
- Camp 2.0: A Queer Performance of the Personal. 2010. *Communication, Culture and Critique*, 13 (3): 352–376.
- Real Vlogs: The rules and meanings of personal online videos. 2009. *First Monday*, 14 (11), <http://firstmonday.org/htbin/cgiwrap/bin/ojs/index.php/fm/article/view/2699/2353>.
- 'The Barbary Coast in A Barbarous Land.' Policing Vice in San Francisco in Two Eras of Morality. 2005. *Michigan Journal of History*, http://www.umich.edu/~historyj/pages_folder/articles/The_Barbary_Coast_in_a_Barbarous_Land.pdf.

BOOK CHAPTERS

- (Under review) After BET: Black Networks in a New Media Economy. *Don't Believe the Hype: The Continuing Significance of Race within African American Television*. David Leonard, ed.
- (Under review) Producing Television 2.0 in *Valemont*. *Wired TV*. Denise Mann, ed.
- (Forthcoming) Not TV, Not the Web: Mobile Video Between Openness and Control. *Mobile Media Reader*. Noah Arceneaux, ed.
- (Forthcoming) Video Stars and Indie Entrepreneurs: Marketing Marginality in New Media Economies. *Intersectional Internet: Race, Sex, and Culture Online*. Andre Brock, ed. Peter Lang.

SELECTED SCHOLARLY PUBLICATIONS

- (*Forthcoming*) Narrating Politics through Intimacy and Identity. 2012. *Series/Season/Show*, 1 (1).
- Outsiders After Viral Video. 2012. *Hacktvision*. January 26, <http://hacktvision.org/?p=3976>.
- Review: Christopher Pullen: *Gay Identity and New Storytelling*. 2011. *Communication, Culture and Critique*, 4 (1): 118–120.
- The Problem of YouTube. 2011. *Flow*. February 11, <http://flowtv.org/2011/02/the-problem-of-youtube>.
- Paying With Bagels: The Labor of Web Video Production. 2011. *In Media Res*. January 20, <http://mediacommons.futureofthebook.org/imr/2011/01/20/paying-bagels-labor-web-video-production>.
- From Four to Ten: A New Lens for Scripted TV. 2010. *In Media Res*. September 23. <http://mediacommons.futureofthebook.org/imr/2010/09/23/four-ten-new-lens-scripted-tv>.

CONFERENCE PRESENTATIONS

- Can Digital Distribution Recreate Television for Indie Showrunners?. 2012. *What is television? A conference exploring the past, present, and future of television*. University of Oregon. Portland, OR. March 3.
- Web Video and Ethnic Media: Linking Distribution and Representation (Black Networks focus). 2012. *Modern Language Association*. Seattle, WA. January 6.
- Producing Television 2.0: Reinventing the Industry in MTV's *Valemont*. 2011. *National Communication Association 2011 Conference*. New Orleans, LA. November 19.
- Are There Queer Web Series? 2011. *National Communication Association 2011 Conference*. New Orleans, LA. November 19.
- Web Video and Ethnic Media: Linking Distribution and Representation. 2011. *National Communication Association 2011 Conference*. New Orleans, LA. November 19.
- Fandom as Industrial Response: Producing Identity in an Independent Web Series. 2011. *International Communication Association 2011 Conference*. Boston, MA. May 28.
- The Making of the Web Series Market: Marketing Connection in Independent Media. 2011. *International Communication Association 2011 Conference*. Boston, MA. May 29.
- Promise and Problems: Independent Production in Periods of Change. 2011. *Media in Transition* 7. Boston, MA. May 14.
- The Future of Web Video: Lessons from Radio and TV. 2011. *Broadcast Education Association 2011 Conference*. Las Vegas, NV. April 10.
- Independent Web Series: Failure and Value in New Media Economies. 2011. *F is for Failure: 5th Annual ZdC grad student conference at USC*. Los Angeles, CA. April 9.
- Beyond YouTube and Hulu: Independent Networks in a New Media Market. 2011. *Society for Cinema and Media Studies*. New Orleans, LA. March 11.
- Remaking the Industry and Its Texts: Production and Representation in a Lesbian Web Series. 2010. *Association for Internet Researchers: IR 11.0*. Gothenburg, Sweden. October 21-23.
- Racing Independent Production: Making and Marketing Black and Latino Web Series. 2010. *International Communication Association*. Singapore. June 22-26.

Music Video Remakes and Fan Production. 2010. *International Communication Association*. Singapore. June 22-26.

Mumblecore: Networked Film and the Digital Aesthetic. 2010. *Society of Cinema and Media Studies*, Los Angeles, CA. March 17-21.

The Network Meets Community: The Boundaries and Ethics of Online Groups. 2009. *New York American Studies Association*. New York, NY. November 14.

The Structure of Authenticity on YouTube. 2009. *National Communication Association*, Chicago, IL. November 12-15.

Real Vlogs: The Rules and Meanings of Online Video. 2009. *Association of Internet Researchers: IR 10.0*. Milwaukee, WI. October 7-11.

Camp 2.0. 2009. Presentation, *International Communication Association, Gay, Lesbian, Bisexual & Transgender Studies group*. Chicago, IL. May 21-25.

Black Politics on YouTube. 2009. *Race & Ethnicity Studies Institute on Race, Ethnicity and (New) Media*. College Station, TX. April 30-May 2.

YouTube: Black Existentialism and Network Participation: Identity. 2009. *National Council for Black Studies*. Atlanta, GA. March 19-21.

Camp 2.0: Queering Performance on YouTube. 2008. Presentation, *Queer Iconography: Third Annual LGBT Symposium*, Hempstead, NY; Hofstra University, November 7.

INVITED TALKS

Off the Line: Independent Television and Digital Possibilities. 2012. Lecture. University of Richmond, Richmond, VA. January 9.

Gay and Lesbian Web Series. 2011. Lecture. Media and Sexuality, undergraduate course. University of Pittsburgh, Pittsburgh, PA. November 14.

Queer Video and Alternative Production. 2011. Lecture. Queer Cinema, undergraduate course. Purchase College, State University of New York, Purchase, NY. October 20.

Web Series: Independent Television in the Digital Age (Cultural Studies). 2011. Lecture. Communication and Popular Culture, undergraduate course. University of Pennsylvania. Philadelphia, PA. August 4.

Web Series: Independent Television in the Digital Age (Media Industries). 2011. Lecture. Media & Society, undergraduate course. University of Pennsylvania. Philadelphia, PA. June 27.

Independent Cinema in Hong Kong: Negotiating Independence, Navigating Global Markets and Defining the Nation. 2010. Lecture. SummerCulture Colloquium. University of Pennsylvania. Philadelphia, PA.

Going Global: Remaking Film into an International Language: Mira Nair, Ousmane Sembene, Pedro Almodóvar. 2010. Lecture. Philadelphia Museum of Art. Philadelphia, PA. February 25, 27.

The Rise of Independent Filmmaking in America. 2010. Lecture. Philadelphia Museum of Art. Philadelphia, PA. February 18, 27.

The Connection Industry and the Web Series Market. 2009. Lecture. Penn Internet and Media Policy workshop series. Philadelphia, PA. December, 9.

FILMS (links and footage at ajchristian.org/projects.html)

- She's Out of Order*, co-producer/editor, web series. 2012.
Artists Unbound, producer, documentary, 2011.
MEET, writer/director/editor, web series pilot. 2010, May 7.
A Night at ArtSpace, director and editor, documentary short. 2010, March 17.
FAME: Kade Style, co-producer, co-director, documentary short. 2010, February 26.

SELECTED POPULAR PRESS ARTICLES (more information at ajchristian.org/journalism.html)

- Why TV Still Loves Books. *Sparksheet*. November 9, 2011.
 Riding the Wave: Black Web TV's Hardest-Working Producer. *Black Web 2.0*. April 25, 2011.
 Martin Luther King and Modern Gay Men of Color Worth Following. *AfterElton*. January 17, 2011.
 Rise of the Black Network? Online and on-air growing alternatives to YouTube and BET. *Black Web 2.0*. October 15, 2010.
 'Very Mary Kate' Becomes a Viral Hit. *Wall Street Journal: The Speakeasy Blog*. April 28, 2010.
 On Cable, Long Live the Anti-Hero. *Splice Today*. April 1, 2010.
 'Lost' Alum Finds His Way on Web with 'Valemont.' *Wall Street Journal: The Speakeasy Blog*. March 10, 2010.
 Vlogging While Black. *The Root*. May 4, 2009.

TEACHING EXPERIENCE

- Africana Studies Summer Institute, Teaching Fellow, Summer 2011.
 Lesbian, Gay, Bisexual and Transgender Representation, Teaching Assistant, Fall 2009.
 Introduction to Communication Behavior, Teaching Instructor, Spring 2008.
 Communication and Popular Culture, Teaching Assistant, Fall 2007.

AWARDS AND FELLOWSHIPS

- Mellon Graduate Research Fellowship, 2009-2010.
 Research Fellowship, Dr. Joseph Turow, 2010-2011.
 Research Fellowship, Dr. Paul Messaris, 2009-2010.
 Fontaine Society Fellowship, University of Pennsylvania, 2007-present.
 Phi Beta Kappa, 2006.

CURATORIAL PROJECTS

- Film Screening – Jean Renoir Summer Series, Philadelphia Museum of Art, Summer 2010.
 Film @ Perelman – Adult Public Programs, Philadelphia Museum of Art, Fall 2008-Spring 2010.

ACADEMIC SERVICE

Reviewer, *New Media & Society*, 2012

Co-secretary and board member, Ethnicity and Race in Communication, ICA, 2011-*present*.

Communications Chair, Fontaine Society at Penn, 2009-2011.

Graduate Student Council, 2009-2010.

Reviewer, International Communication Association, 2010.

Reviewer, *Communication, Culture and Critique*, 2009-*present*.

PROFESSIONAL ASSOCIATIONS

International Academy of Web Television

International Communication Association

National Communication Association

Society for Cinema and Media Studies

Association for Internet Researchers